Language plays a central role in human life: it provides a vehicle for communication, a tool for thinking, a means of creativity and a source of pleasure. Students learn about the English language, how it works and how to use it effectively.

**English 1AB**

**Recommended Background**
To be successful in this course, students should have obtained an overall C grade, or better, in Year 10 English.

**Commitment**
Students in this course will be expected to complete 1-2 hours of study per week. This would include finishing class work, any reading required, and preparing for in-class work and assessments.

**Course Content**
English 1AB students will read and view a range of texts chosen from:
- Written: informational texts, reports, workplace documents, novel, short story, advertisements; and
- Visual: multimedia texts, film, oral texts, advertisements.
During the English 1A course, students will:
- Investigate a career of interest and create a pamphlet which promotes that occupation;
- Write the opening of a short story which deals with an issue relevant to young adults;
- Write a review of a film which deals with young adult issues;
- Create a combined written and visual response (e.g. PowerPoint or poster) relating to a studied issue;
- Complete a reading journal about articles, stories and novels studied in class; and
- Take part in a range of spoken presentations including individual speeches and panel discussions.
- During the English 1B course, students will:
  - Learn the difference between business and personal communication, and write a range of different letters and a personal resume;
  - Analyse newspaper and feature articles which deal with both local and lifestyle issues;
  - Write a feature article on a relevant topic;
  - Analyse the techniques used in creating visual texts;
  - Complete a reading journal about articles, stories and novels studied in class; and
  - Take part in a range of spoken presentations including individual speeches and panel discussions.

**English 1CD**

**Recommended Background**
To be successful in this course, students should have obtained an overall C grade, or better, in Year 10 English and/or English 1AB.

**Commitment**
Students in this course will be expected to complete 2-3 hours of study per week. This would include finishing class work, reading, preparing for in-class work and assessments, and exam preparation.

During the English 1C course, students will:
- Read and view a range of texts including letters, journals, autobiography, short fiction, feature articles and television drama;
- Complete responses and comprehension activities on different texts;
- Compose a range of written texts which present information, experiences, ideas and opinions including letters, autobiography, explanations, short fiction and feature articles;
- Present a reading and speak to the class; and
- Complete research in small groups.
During English 1D course, students will:
- Read and view a range of texts including feature films, short stories, novels, advertising and news images;
- Analyse sections of film and still images, explaining methods used to shape meaning;
- Discuss and write about short stories, non-fiction and novels;
- Write a range of texts including responses, journals, narratives and essays;
- Complete research; and
- Present information and speak to the class.

**English 2AB**

**Recommended Background**
To be successful in this course, students should have obtained an A/B grade in Year 10 English.

**Commitment**
Students in this course will be expected to complete 3-4 hours of study per week. This would include finishing class work, reading, preparing for in-class work and assessments, and exam preparation.

During the English 1C course, students will:
- Read and view a range of texts including letters, journals, autobiography, short fiction, feature articles and television drama;
- Complete responses and comprehension activities on different texts;
- Compose a range of written texts which present information, experiences, ideas and opinions including letters, autobiography, explanations, short fiction and feature articles;
- Present a reading and speak to the class; and
- Complete research in small groups.
During English 1D course, students will:
- Read and view a range of texts including feature films, short stories, novels, advertising and news images;
- Analyse sections of film and still images, explaining methods used to shape meaning;
- Discuss and write about short stories, non-fiction and novels;
- Write a range of texts including responses, journals, narratives and essays;
- Complete research; and
- Present information and speak to the class.
English

study per week. This would include considerable reading, preparing for in-class work and assessments, and exam preparation. Students will have an exam in each semester.

English 2AB students will read and view a range of texts from:

∞ Written: novel, short story, essays, feature articles, autobiography and/or biography, workplace texts, websites, song lyrics/poetry, still images associated with written texts, advertisements; and

∞ Visual: film, television programs, advertisements, oral texts, websites, still images.

During the English 2A course, students will:

∞ Read and analyse a range of short stories and novels, and complete reading journal entries relating to those texts;

∞ Write a short story which shows an understanding of narrative conventions;

∞ Write analytical essays relating to the studied short stories and novel;

∞ View a wide range of print & television advertisements and study the conventions of print and non-print advertising;

∞ Write an essay analysing the effectiveness of television advertising campaigns;

∞ Create a magazine advertisement for a specific product and target audience;

∞ Analyse the techniques used in persuasive speech-making;

∞ Take part in a range of spoken presentations including individual speeches and panel discussions; and

∞ Sit an end of semester examination.

During the English 2B course, students will:

∞ Read and analyse a range of short stories and at least two novels, and keep a reading journal detailing responses to those narratives;

∞ View a range of complex extended television drama programs and write a series of journal entries explaining how personal responses were influenced by an understanding of viewing and narrative codes;

∞ Write an essay relating to individual viewing both at home and at school;

∞ Produce a detailed A3 poster which visually and in writing represents individual concerns and opinions about a chosen topic;

∞ Take part in a range of spoken presentations including individual speeches and panel discussions; and

∞ Sit an end of semester examination.

English 3AB

Recommended Background

To be successful in this course, students should have obtained a B/C grade or better in English 2AB.

Commitment

Students in this course will be expected to complete 3-4 hours of study per week. This would include considerable reading, preparing for in-class work and assessments, and exam preparation. Students will have an exam in each semester.

Course Content

English 3AB students will read and view a range of texts from:

∞ Novel, short story, discursive and didactic essays including feature articles, speeches, expository texts, drama script, still images associated with written texts; and

∞ Visual: film, still images.

During the English 3A course, students will:

∞ Read and view a range of print and non-print texts that explore representations of identity;

∞ Complete a series of online journal entries recording individual responses to each text;

∞ Produce a PowerPoint or other visual response to the studied print and non-print texts;

∞ Write two analytical essays;

∞ Produce a creative written text and the DVD cover for the film version of that written text; and

∞ Participate in a panel discussion exploring the way identity has been constructed in a range of texts.

During the English 3B course, students will:

∞ View a number of documentaries and write an in-class essay on an unseen topic relating to the studied documentaries;

∞ Read a range of expository texts;

∞ Complete a series of online journal entries recording individual responses to each text read and viewed;

∞ Write a review of a studied expository text;

∞ Read a number of fiction and non-fiction texts;

∞ Write two analytical texts of about 1½ pages each in response to texts and questions provided;

∞ Produce a written text for a chosen purpose, audience and context in response to a specific stimulus; and

∞ Make a persuasive speech on an individually chosen topic.