This is a media course for students to explore the media and its influence upon society. These units focus specifically upon students’ personal experience with media and ‘point of view’. The course has a large practical component but also requires students to partake in a significant amount of written analytical assessment types.

Media Production and Analysis 1AB

**Recommended Background**
To be successful in this course, students should have obtained a C grade or better in Year 10 English.

**Commitment**
Students will be required to complete a minimum of 1 hour of study per week for this course.

**Course Content**
During this course students will
∞ Be involved in the production and written analysis of different media contexts;
∞ Operate basic media equipment such as a video camera and video editing software;
∞ Be extensively involved with production work in small group formations;
∞ Construct and create narratives;
∞ Plan and document the design process, including the development and use of storyboards to assist with production;
∞ Explore and interpret simple media terminology, codes and conventions;
∞ Explore basic ethical and legal issues relating to the creation and use of media in society; and
∞ Explore and compare past and present media works.

Media Production and Analysis 1CD

This is a media course for students to explore the media and its influence upon society. These units will focus specifically upon the use of media for entertainment and infotainment purposes. The course has a large practical component but also requires students to partake in a reasonable amount of written analytical assessment types.

If studying this unit in Year 12: It is suitable for students wishing to be involved with media production and analysis at a basic level of study but not for those who are seeking university entry.

If studying 1CD in Year 11: This course is typically for students who enter the course with limited experience, knowledge and understanding of media but develop sufficiently to access units 2AB in Year 12.

**Recommended Background**
To be successful in this course, students should have obtained a B grade in Year 10 English.

**Commitment**
Students will be required to complete a minimum of 1-2 hours of study per week for this course.

**Course Content**
During this course students will
∞ Be involved in the production and written analysis of different media contexts;
∞ Operate basic media equipment such as a video camera and video editing software;
∞ Be extensively involved with production work in small group formations;
∞ Construct and create narratives;
∞ Plan and document the design process, including the development and use of storyboards to assist with production;
∞ Explore and interpret simple media terminology, codes and conventions;
∞ Explore basic ethical and legal issues relating to the creation and use of media in society; and
∞ Explore and compare past and present media works.

Media Production and Analysis 2AB

This is a media course for students to explore the media and its influence upon society. These units will focus specifically upon popular culture, press and broadcasting. The course has a practical component but requires students to partake in a large amount of written analytical assessment types.
If studying this subject in Year 12: This course is typically for students with a broad knowledge and understanding of media who wish to further develop their media skills in order to access further media opportunities. Students who choose this pathway will complete the Stage 2 external examination.

**Recommended Background**
To be successful in this course, students should have obtained an A grade in Year 10 English.

If studying at Year 12 level, students must have successfully completed Media Production and Analysis 1CD.

**Commitment**
Students will be required to complete a minimum of 2-3 hours of study per week for this course.

**Course Content**
During this course students will:

- Analyse and be involved with the production and written analysis of media contexts which could include: reality television, music video clips, television drama, and tabloid press;
- Operate and experiment with a range of media equipment such as a video camera and video editing software;
- Be extensively involved with production work in small group formations;
- Plan and document detailed versions of the design process, including the development and use of storyboards to assist with production;
- Extend upon existing understanding to interpret media terminology, codes and conventions;
- Construct and create complex narratives;
- Explore ethical and legal issues relating to the creation and use of media in society; and
- Compare cultural influences and representations of past and contemporary media works.