Drama Stage 1
Work Samples

Extracts from reviews written by students in Semester 1, 2012:

“A couple of weeks ago we went to watch a musical comedy at the Old Night Club, Lord Forest Hotel. The play was called The Poems of Phyllis Munday and it was written By Brad Snelling and directed by Lee Maclaughan. The play was about a happy family - the Nan in the family passed away but her poems still lived. Everyone seemed to love her poetry and whenever they would be down they knew her poetry would lift them and through all that arguing they did in the end they would stick together.”

“The Poems of Phyllis Munday is a musical comedy as well as presentational theatre, which made the performance so much more interesting when the actors were involved with the audience. Lee McLaughlin made an excellent choice in picking her cast, they looked the part, they knew all their lines, they were calm and they knew exactly what to do, which made the play very realistic. The whole performance was planned out very well, everyone knew their roles and it was perfectly performed.

You would think that it would be a bad place to hold a performance at an old Night Club, but they came through and made it look fantastic. There was a lot of different lighting going on in the play, but that was what made the play more dramatic and created different emotions. The sound was great; you could hear every word they were saying and singing.”

40% of the course work is theoretical and students are required to keep a reflection journal, write performance reports and complete investigations on different styles of theatre in both courses.

The rest of the course work is performance or production based. You will perform different styles of theatre in front of your peers. An example of a performance task is:

**Task 2: Perform a group-devised improvisation in Commedia Dell’Arte style.**

You will also be required to take on a production role and design and create the costumes, props, sets, lighting or sound for a performance.

**Whole School Productions**

This is an Endorsed Program and you will be required to meet nominal hours of work to successfully achieve the WACE points. Attendance and participation in **90 hours** for rehearsals and the performance are key requirements. Students will also be required to keep a reflection journal.

The Whole School Production will be performed in front of a paying audience at the New Lyric Theatre. Each role will be a speaking part however some people will have more lines to learn than others.

Students may also choose to take on a production role (instead of performing) and will take responsibility for the lighting, sound, costumes/props and/or sets. The same commitment in terms of attendance and participation are required.